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Reviewer's Information

- Name of textbook reviewed:
 - Course level for which the textbook is most appropriate:
- Reviewer's first and last name
- Reviewer's email (preferably institutional email)
- Reviewer's mailing address
- Reviewer's title/position
- Reviewer's home institution
- Question: Is this review the result of a collaboration with other post-secondary instructors?
 - Collaborator name(s)
 - Collaborator institution(s)

Review Criteria

When reviewing an open textbook, the following criteria are addressed. The second item of each criterion asks the reviewer to rate it on a scale of 1 to 5 (1 = very poor and 5 = excellent).

1. Comprehensiveness
 - a. The text covers all areas and ideas of the subject appropriately and can be easily navigated.
 - b. How do you rate the book's overall comprehensiveness?
2. Content Accuracy
 - a. Content, including diagrams and other supplementary material, is accurate, error-free, and unbiased.
 - b. Overall, how do you rate the accuracy of the content?
3. Relevance/Longevity

- a. Content is up-to-date, but not in a way that will quickly make the text obsolete within a short period of time. The text is written and/or arranged in such a way that necessary updates will be relatively easy and straightforward to implement.
 - b. Overall, how do you rate the relevance/longevity of the book?
4. Clarity
 - a. The text is written in lucid, accessible prose, and provides adequate context for any jargon/technical terminology used.
 - b. Overall, how do you rate the clarity of the book?
5. Consistency
 - a. The text is internally consistent in terms of terminology and framework.
 - b. How do you rate the overall consistency of the text?
6. Modularity
 - a. The text is easily and readily divisible into smaller reading sections that can be assigned at different points within the course (i.e., enormous blocks of text without subheadings should be avoided). The text should not be overly self-referential, and should be easily reorganized, and realigned with various subunits of a course without presenting much disruption to the reader.
 - b. Overall, how do you rate the modularity of the text?
7. Organization/Structure/Flow
 - a. The topics in the text are presented in a logical, clear fashion.
 - b. Overall, how do you rate the organization/structure/flow of the text?
8. Interface
 - a. The text is free of significant interface issues, including navigation problems, distortion of images/charts, and any other display features that may distract or confuse the reader.
 - b. Overall, how do you rate the textbook's interface?
9. Grammatical/Spelling Errors
 - a. The text contains no grammatical or spelling errors.
 - b. How do you rate the grammar and spelling of the text?
10. Diversity and Inclusion
 - a. The text reflects diversity and inclusion regarding culture, gender, ethnicity, national origin, age, disability, sexual orientation, education, religion. It does not include insensitive or offensive language in these areas.
 - b. Overall, how do you rate the diversity and inclusion of the text?
11. Recommendation
 - a. Do you recommend this book?
 - b. If not, why?